

# 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL 2026

ARTISTIC DIRECTOR

Tommyanto  
Kandisaputra

BALI - INDONESIA

**26-30 JULY  
2026**

**INFORMATION  
BOOK  
SOLO SINGING**  
FOR OVERSEAS  
PARTICIPANTS







AND PRIX CHAMPION

13th INTERNATIONAL CHOIR FESTIVAL 2024

KOREA


SECOND PRIZE

CERTIFICATE  
AWARDED TO  
BANDUNG CHORAL SOCIETY  
FOR  
SECOND PRIZE  
IN THE  
13th INTERNATIONAL CHOIR FESTIVAL 2024

BANDUNG  
CHORAL  
SOCIETY

BICE

CERTIFICATE  
AWARDED TO  
BANDUNG CHORAL SOCIETY  
FOR  
SECOND PRIZE  
IN THE  
13th INTERNATIONAL CHOIR FESTIVAL 2024

A photograph of Tommyanto Kandisaputra, Artistic Director of BICF, wearing a traditional Balinese headpiece (Korag) and a purple batik shirt with gold embroidery. He is looking slightly to the right with a serious expression. The background is blurred, showing other people in traditional attire.

## Tommyanto Kandisaputra

Artistic Director of BICF

### Greetings!

The development of Indonesian choirs is increasingly fast both in number and quality. Along with the development of choirs in Indonesia, so is the development of choirs in the international world. This development seems to be significantly correlated with the increasing number of choir festivals and competitions in Indonesia and various countries in the international world.

Among the emerging choir festivals in the international world, the 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL 2026 is a consistently present with remarkable and impressive quality of organization. This choir festival is always awaited by various choirs in the world, and will be held on July 26 – 30, 2026.

The 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL 2026 has become the choice, especially for Indonesian and world choirs who want to make their mark on the international choir stage. This festival is always attended by various choirs, both children's choirs, youth choirs, adult choirs to elderly choirs. The categories provided are also very diverse from sacred music, folksong, pop & jazz to contemporary music and various music of religion. Participants gain invaluable experience while singing and witnessing various quality performances from each other participant.

The 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL 2026 will be opened for beginner choirs to experienced choirs. This Festival provides a Competition Round for beginner participants and a Championship Round for experienced choirs. Even participants who perform brilliantly can perform again in the Grand Prix Round to show their best achievements. Furthermore, selected Grand Prix Participants will receive an invitation to perform in Song-do City, Incheon, South Korea at the ASIA CHORAL GRAND PRIX 2026 event (free accommodation, food and tour).

In addition, at the 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL, an OPEN CATEGORY is opened for beginner choirs in Bali Province, Kindergartens, Elementary Schools, Junior High Schools, High Schools, Universities and the General Public can participate with special facilities. This category is opened to encourage the development of choirs in Bali Province.

Through choir activities, there are many benefits that can be obtained. In addition to providing music education, the pleasure of singing in a group or community, singers can develop talents, interests, discipline, and cooperation, as well as develop cultural knowledge, learn to organize, improve social skills, interact and build self-confidence.

Bali is a very special place because of natural beauty, cultural richness and noble traditions that are still closely related to its people, and the hospitality of Balinese people is a magical charm that is unmatched in the world. And at the 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL 2026, participants not only come for a choir competition, but also foster friendship and cooperation between singers, between choirs, even between nations. At the same time, participants can enjoy the charming natural beauty of Bali, special food, and unforgettable tourism services.

See you at the 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL We look forward to welcoming you all with open arms and warmth.



## GENERAL SCHEDULE

TIME	ACTIVITIES	
<b>26<sup>th</sup> July</b> Sunday	Registration	
	Stage Rehearsal	
	Choir Workshop	Choir Masterclass
	Opening Ceremony <ul style="list-style-type: none"> <li>Parade of Delegates</li> <li>Special Performances</li> </ul>	
<b>27<sup>th</sup> July</b> Monday	Choir Workshop	Choir Masterclass
	Competition <ul style="list-style-type: none"> <li>Solo Competition</li> <li>Open Category</li> <li>Choir Competition</li> <li>Non-Competitive Category</li> </ul>	
	Choir Exchange & Collaboration	<ul style="list-style-type: none"> <li>Friendship Concert</li> <li>Choir on The Beach</li> </ul>
<b>28<sup>th</sup> July</b> Tuesday	Choir Workshop	Choir Masterclass
	Competition <ul style="list-style-type: none"> <li>Solo Competition</li> <li>Open Category</li> <li>Choir Competition</li> <li>Non-Competitive Category</li> </ul>	
	Choir Exchange & Collaboration	<ul style="list-style-type: none"> <li>Friendship Concert</li> <li>Choir on The Beach</li> </ul>
<b>29<sup>th</sup> July</b> Wednesday	Choir Workshop	Choir Masterclass
	Choir Championship	
	Choir Exchange & Collaboration	<ul style="list-style-type: none"> <li>Friendship Concert</li> <li>Choir on The Beach</li> </ul>
<b>30<sup>th</sup> July</b> Thursday	Meet The Jury	
	Grand Prix Round	
	Awarding Ceremony	
	Closing Ceremony	
	Gala Dinner for Participants of Event Package Full Board	

*This schedule is still subject to change. Participants are expected to follow all activities.*



# ACTIVITIES

## A. FESTIVALS

### 1. OPENING CEREMONY

The Opening Ceremony will be held on **July 26, 2026**, featuring the Parade of Delegates from all participants of the 15<sup>th</sup> Bali International Choir Festival 2026, along with performances by invited choirs and a series of other events.

### 2. PARADE OF DELEGATES

Each participant is **REQUIRED** to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a dedicated time slot to showcase the richness of their region on stage by wearing traditional attire and accessories representing their cultural heritage.

### 3. FRIENDSHIP CONCERT

This activity is designed to allow choirs to interact freely and build friendships. Each choir will have the opportunity to perform and share their vision and mission, as well as tell the story of their journey leading up to their participation in the 15<sup>th</sup> Bali International Choir Festival 2026. Participation in this activity is **FREE** for all choirs. To register, please contact the Bandung Choral Society administrator. **Performance slots are limited!**

### 4. CHOIR ON THE BEACH

Choir on the Beach is a special activity offered free of charge for all participants of the 15<sup>th</sup> Bali International Choir Festival 2026, where choirs have the unique opportunity to perform by the shores of Bali in a relaxed yet artistic setting, watched by beach visitors and tourists. This event allows choirs to share music and a spirit of togetherness in a natural public space, with the backdrop of waves and sunset skies.

### 5. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the 15<sup>th</sup> Bali International Choir Festival 2026 competition. Certificates, medals, and trophies will only be distributed during the Awarding Ceremony.

There will be no repeat announcements or award presentations on stage for participants who are late or absent during the ceremony.

### 6. CLOSING CEREMONY

The series of events will conclude with the announcement of the **“Grand Prix Champion of the 15<sup>th</sup> Bali International Choir Festival 2026”**.

### 7. STAGE REHEARSAL

Stage Rehearsal is provided for all participants to become familiar with the room's acoustics, find the optimal standing positions for sound and visual quality on stage, in accordance with the time duration determined by the committee. It is not recommended to sing the entire program during the Stage Rehearsal.

This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by the participants





## B. EDUCATIONS

### 1. CHOIR WORKSHOP

This educational activity is open to the public. Participants will gain enrichment in choral knowledge and technical skills, while also actively engaging in hands-on practice and training with a Choral Expert. For certificate requests, please contact the Bandung Choral Society administrator.

### 2. CHOIR MASTERCLASS

In this activity, participants are given an exclusive opportunity to deepen their understanding of theory and engage in hands-on practice with a Choral Expert to enhance the artistic quality and performance of their choir.

### 3. CHOIR EXCHANGE & COLLABORATION

This activity is open to all participants of the 15<sup>th</sup> Bali International Choir Festival 2026. Choir participants will be given the opportunity to collaborate with other choirs to learn from each other about culture, language, and even dance, while gaining experience performing together.

### 4. NON-COMPETITION

Specifically intended for choirs that wish to perform but do not want to compete. Participants will perform in front of the jury but will not be scored; instead, they will receive feedback on their performance. Participants will be awarded a Certificate of Participation and may also take part in the **Meet the Jury** session.

### 5. MEET THE JURY

This activity is an opportunity for all participants to receive direct evaluations from the juries based on their competition performances. Each participant will be given 5 (five) minutes and is allowed to send 5 (five) representatives from their choir.

## C. COMPETITIONS

### 1. SOLO SINGING COMPETITION

Open to all singers who wish to participate individually. Singers may come from Indonesia or abroad and from various age groups.

#### **PRIZES & AWARDS**

All participants in this round will receive a Medal & Certificate. This round uses a 100-point scoring system with the final scores categorized as follows.

Medals	Score
Certificate of Participation	01,00 - 9,99
Bronze Medal	10,00 - 19,99
Silver Medal	20,00 - 29,99
Gold Medal	30,00 - 40,00

#### **CATEGORY WINNER & GRAND PRIX OF SOLO QUALIFICATION**

Participants who receive a Gold Medal with the highest score in each category will be awarded the **Solo Winner of Category** trophy and will automatically qualify to compete again in the **Grand Prix of Solo Competition** round.

### 2. GRAND PRIX OF SOLO COMPETITION

- Participants of the **Grand Prix of Solo Competition** consist of all **Solo Winners of Category** and those recommended by the Artistic Director and the Jury.
- Participants who receive more than one **Solo Winner of Category** title will only perform once.
- Participants are **REQUIRED** to perform a **NEW SONG** in the Grand Prix round.
- The Grand Prix winner will receive a certificate and the **Grand Prix Solo Winner of the 15th Bali International Choir Festival 2026** trophy.

### 3. SPECIAL JURY AWARD

Singers who demonstrate the highest artistic value and impress the Jury will receive a **Special Jury Award** trophy or certificate. The trophy or certificate will be presented during the Awarding Ceremony.



## SOLO CATEGORY

No	Category	Age	Song & Duration	Song Description
1	CHILDREN	≤ 13	1 Song, 5 Minutes	Free Song Choices (strongly recommended to choose songs appropriate for the participant's age)
2	YOUTH	12 - 18	1 Song, 5 Minutes	Free Song Choice
3	ADULT	≥ 17	1 Song, 5 Minutes	Free Song Choice
4	CLASSICAL	-	1 Song, 5 Minutes	Aria, Lieder, Opera, etc. Songs composed before 1990
5	SACRED MUSIC	-	1 Song, 5 Minutes	Songs with a Christian spiritual background from any genre may be performed in this category
6	SERIOSA INDONESIA	-	1 Song, 5 Minutes	Songs performed in this category should be from the repertoire of Indonesian Art Songs (Seriosa Indonesia)
7	POPULAR	-	1 Song, 5 Minutes	Songs may come from various genres





## COMPETITION RULES

### A. COMPETITION PERFORMANCE

1. Participants must be present at the competition venue at the time specified by the committee.
2. The assigned schedule cannot be changed.
3. No schedule changes will be tolerated for late participants.
4. Performances with movements are allowed but not mandatory.

### B. SONG PROGRAM

1. The list of song titles must be submitted to the committee **no later than May 15, 2026**, via the online registration form.
2. All songs to be performed **MUST** be approved by the Artistic Team of the 15<sup>th</sup> Bali International Choir Festival 2026. Any unapproved songs **MUST** be replaced immediately.
3. For songs in languages other than English, a description and background of the song must be provided in English.
4. The use of songs in the competition is the responsibility of the participants. This also applies to the use of audio/video recordings of the performances for social media or other commercial purposes.
5. Participants who qualify for the Grand Prix round may perform the **SAME SONG** or a **NEW SONG OF THEIR CHOICE**.

### C. MUSIC SCORE

1. Music Scores must be sent to Bandung Choral Society Office in Bandung and received by the committee **no later than June 15, 2026**.
2. Participants are **REQUIRED** to submit 3 (three) printed copies of the score, at minimum containing melodic notation in staff format and chord symbols. Please include information if the song is popularized or comes from a movie soundtrack.
3. Scores may be collected by participants before the Meet the Jury session. There will be no retrieval or mailing of scores after the closing day.
4. The committee is NOT responsible for the copyright of the songs performed.
5. Participants may change the key of the song, provided that the key change is written on the score and signed by the singer.



#### D. PERFORMANCE PROPERTIES

1. A list of properties to be used during the performance must be submitted in writing via email to [bicf@bandungchoral.com](mailto:bicf@bandungchoral.com) before **June 15, 2026**.
2. Performances involving fire, smoke, breakable objects, sharp weapons, or any other dangerous elements are **STRICTLY PROHIBITED** indoors.
3. Properties that are not reported to the committee or not approved are not allowed to be used during the performance.

#### E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided for all participants to familiarize themselves with the room's acoustics and determine the best standing position for optimal sound and visual performance during the competition.
2. It is not recommended to sing the entire song program during the Stage Rehearsal.
3. Rehearsal schedules will be prioritized for participants who submit their arrival schedule.
4. **The duration of the Stage Rehearsal is 5 minutes per category and round.**
5. No changes will be allowed to performance or rehearsal schedules outside the designated times.
6. Stage Rehearsal Schedule will be held on **July 25 – 26, 2026**.

#### F. INSTRUMENTS

1. All participants in the Solo Singing Competition **MUST** use a minus one or playback track, which must be submitted to the committee **no later than June 15, 2026**.
2. The committee will only provide a sound system for playback and one microphone for the singer.
3. The committee does not provide musical instruments in the competition venue.

#### G. EVALUATION

1. This competition will use a scoring system based on the following criteria:
  - a) *INTONATION*
  - b) *SOUND QUALITY*
  - c) *INTERPRETATION*
  - d) *OVERALL ARTISTIC PERFORMANCE*
2. The final score is the total of the average scores from each jury member.
3. The jury's decision is final and cannot be contested.
4. The participant who receives the highest Gold Medal score will be declared the **Solo Winner of Category**.

#### H. PERFORMANCE TIME

1. Performance Time is the duration from the first note played to the last note completed, including pauses between songs.
2. The maximum duration for each round of the competition is 10 minutes (maximum).
3. If the total duration exceeds the allotted time, the final score will be reduced by a penalty of 1 (one) point for each minute exceeded.



## REGISTRATION

### A. REGISTRATION FORM

Please fill the Registration Form on this link: <https://bandungchoral.com/bicf15>

### B. REGISTRATION FEE

All participants of the 15<sup>th</sup> Bali International Choir Festival 2026 are **REQUIRED** to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** fee per category is **USD 400**

1. **SUPER EARLY BIRD (Discount 50%)**

The registration fee is reduced to **USD 200 per category**

**For the first 20 participants who register before October 15, 2025.**

**Once the quota is full, participants will be charged the EARLY BIRD Registration fee.**

2. **EARLY BIRD (Discount 25%)**

The registration fee is **USD 300 per category**

For participants who register **no later than November 15, 2025.**

3. **REGULAR REGISTRATION**

The registration fee is **USD 400 per category**

For participants who register **no later than January 15, 2025.**

4. **LATE REGISTRATION**

The registration fee is **USD 500 per category**

For participants who register **no later than February 15, 2026.**

5. **LATE REGISTRATION 2**

The registration fee is **USD 600 per category**

For participants who register **after February 15, 2026.**

**Participants will receive:**

ID CARD, T-SHIRT. And PROGRAM BOOK



## C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which **covered accommodation, transportation and meals services**. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

### 1. Accommodation

Check-in July 26<sup>th</sup>, 2026 – Check-out July 31<sup>st</sup>, 2026 (**6D5N**).

PACKAGE	1 ROOM	PHASE-1 Until January 15, 2026	PHASE-2 After January 15, 2026
BRONZE Hotel ☆☆	2 Person	USD 290 / person	USD 320 / person
	1 Person	USD 385 / person	USD 425 / person
SILVER Hotel ☆☆☆	2 Person	USD 360 / person	USD 395 / person
	1 Person	USD 495 / person	USD 545 / person
GOLD Hotel ☆☆☆☆	2 Person	USD 435 / person	USD 475 / person
	1 Person	USD 610 / person	USD 670 / person

### 2. Meals

- Meal boxes at hotel/venue.
- 1 Dinner on arrival day.
- 3 Meals per day
- 1 Breakfast on departure day.

### 3. Transportation

- 1x Airport pick-up on arrival day.
- During the festival based on the participant's schedule (**round trip between hotel and venue**).
- 1x Airport drop-off on departure day.

### 4. ID Card per person, for access to perform at Bali International Choir Festival and access to attend the Competition, Championship, Friendship Concert, Awarding, and Closing Ceremony.

### 5. Program Book per person.

### 6. T-shirt per person

### Important Notes:

Please contact Ms. Lidia Deeng.

by email [lidia@bandungchoral.com](mailto:lidia@bandungchoral.com) or message via WhatsApp at +62 822 9290 9123

for additional days or more information about the Full Board Event Package.

The Full Board Event Package can be paid in installments, but full payment must be completed **no later than May 15, 2026**.



## 13<sup>th</sup> Bali International Choir Festival 2024

21 - 27 July 2024, Bali - Indonesia

Artistic Director : Tommyanto Kandisaputra



# INFORMATION

## A. PAYMENT

### 1. BANK DETAILS

**Bank Name** : BANK CENTRAL ASIA (BCA) KCP M. TOHA - BANDUNG  
**Address** : Jl. Mohammad Toha No. 165  
Bandung, West Java, Indonesia  
**Phone** : +62 22 520 9724  
**Account No.** : 8100 96 91 91 (USD)  
**Holder** : TOMMYANTO KANDISAPUTRA INDONESIA PT.  
**SWIFT Code** : C E N A I D J A

### 2. PAYPAL

**Please contact the organizer for detailed instructions and guidance.**

They will provide you with the necessary steps and information to complete your transaction smoothly.

## C. CONTACT

Please contact us for more information.

**Mobile/WhatsApp** : +62 823 1846 4046  
**Email** : [bicf@bandungchoral.com](mailto:bicf@bandungchoral.com)  
**Website** : [www.bandungchoral.com](http://www.bandungchoral.com)

### **IMPORTANT!**

*No refunds for any reason, including force majeure. (Wars, Riots, Revolutions, Natural Disasters, Strikes, Fires and other Disasters declared by the local or Central Government). If an activity is cancelled due to government policy (Community Activities Restrictions Enforcement or CARE), registration fees and others can be transferred to the next activity.*

## FESTIVAL TIMELINE

Activities	Deadline
<b>Super Early Bird 50% Registration Fee</b>	Until August 15, 2025
<b>Early Bird 25% Registration Fee</b>	August 16 - October 15, 2025
<b>Regular Registration Fee</b>	October 16 - December 15, 2025
<b>Late Registration Fee</b>	December 16, 2025 - January 15, 2026
<b>Late 2 Registration Fee</b>	January 16 - February 15, 2026
<b>Late 3 Registration Fee</b>	After February 15, 2026
<b>Event Package Full Board Phase-1</b>	Until January 15, 2026
<b>Event Package Full Board Phase-2</b>	After January 15, 2026
<b>Full Payment of Event Package</b>	May 15, 2026
<b>Last day to submit list of song tittles</b>	May 15, 2026
<b>The hard copy of music scores must be received at the Bandung Choral Society Office</b>	Before June 15, 2026
<b>A list of properties to be used during the performance, including additional accompanying instruments must be informed</b>	Before June 15, 2026
<b>Songs programme approved by the organizer cannot be changed</b>	After June 15, 2026
<b>Last day for Fill Registration Form</b>	May 15, 2026
<b>Last day for Photo Team submission</b>	May 15, 2026
<b>Submission of Flight Details, Rooming List, T-Shirt Size, Age List</b>	May 15, 2026
<b>Submission of Flight Details, Rooming List, T-Shirt Size, Age List</b>	Before March 15, 2026
<b>Individual Schedule/Choir Itinerary will be send to participants</b>	3 weeks to 1 month before festival



For more information and also photos and memories  
from the previous Bali International Choir Festival,  
please follow our Instagram:



@baliinternationalchoirfestival  
@bandungchoral





# 15<sup>th</sup> BALI INTERNATIONAL CHOIR FESTIVAL

26-30 JULY 2026, BALI - INDONESIA  
Artistic Director: TOMMYANTO KANDISAPUTRA

## THE INTERNATIONAL JURY



**Tommyanto  
Kandisaputra**  
INDONESIA



**Dr. Anton  
Armstrong**  
USA



**Dr. Pearl  
Shangkuan**  
USA



**Hee Churl  
Kim**  
SOUTH KOREA



**Dr. Darius  
Lim**  
SINGAPORE



**Dr. Michael Joseph  
Barrett-Berg**  
SOUTH AFRICA



**Bengt  
Ollén**  
SWEDEN



**Saunder  
Choi**  
PHILIPPINES / USA



**Kevin  
Tison**  
USA



**Aubrey  
Patterson**  
USA



**Budi Utomo  
Prabowo**  
INDONESIA



**Albert  
Pros-Deprius i Dávila**  
SPAIN



**Vytautas  
Miškinis**  
LITHUANIA

Contact:  
(022) 520 9724  
0823 1846 4046

Organized by  
BANDUNG CHORAL SOCIETY

